

JUN -5 1925

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"THE BANDIT'S BABY"

By

Leete Renick Brown

JUN -5 1925 ✓

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"THE BANDIT'S BABY" ✓

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Story by Leete Renick Brown  
✓ Scenario by Marion Jackson  
Directed by James P. Hogan  
Assistant Director Al. Warner  
Photographed by Ross Fisher  
✓ Released by F.B.O. ✓  
Reels -  
Footage -  
Released - May 17th, 1925

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"THE BANDIT'S BABY"

Tom Bailey.....FRED THOMSON  
Esther Lacy.....HELEN FOSTER  
Mat Hartigan.....HARRY WOODS  
Baby.....MARY LOUISE MILLER  
Sheriff.....CLARENCE GELDER  
Bill Henry.....DAVID (RED) KIRBY  
Doctor.....C.W. MACK

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### "THE BANDIT'S BABY"

Tom Bailey, who has unjustly been accused of train robbing near the little town of Three Forks, has taken shelter from the sheriff and his posse in a mountain cave, where his intelligent horse, Silver King, keeps watch for visitors and warns his master of their approach by pulling a series of ropes which lead to an inner room. Using this place as his headquarters, Tom has long evaded capture.

A rodeo is planned in Three Forks with a mile horse race as the feature event; but the inhabitants know they have no chance to win against Red Colby who will ride his famous horse, "Midnight", for Rawson City. As a last resort the sheriff posts notices that if he will bring Silver King and ride for his "old home town". Tom sees one of these notices and decides to ride.

A baby show is being held on the day of the race. All the proud fathers of the community determine that their offspring shall win; and pat their guns lovingly to prove it. Even the Sheriff is threatening in his attitude, and it's easy to see that if Sheriff Jr. doesn't win there'll be Hell to pay! Consequently the position of judge is hard to fill; but it is finally filled by Tom Bailey. He awards the prize to a cute but homely little young 'un, the baby brother of Esther Lacey, whose step-father, Hardigan, is a vicious and unscrupulous town drunk. He makes the decision stand by the force of his personality and the fact that he is known to be faster on the draw than anybody along the Rio Grande. The prize is \$100.

Hardigan, informed in the saloon of his step-son's victory, hurries drunkenly home and takes the prize money from the bullied

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Esther. Then he returns to the rodeo, where the match race is held up sufficiently by Hardigan and the Sheriff so that it starts at six P.M. --- the end of the amnesty granted to Tom Bailey. The Sheriff prepares to arrest Tom as he finishes the event; but Bailey fools him by winning the race and keeps right on going, leaping Silver King over the judging stand and sweeping up the silver trophy as he dashes out of town to his mountain headquarters.

The bully, Hardigan, has previously struck the little Lacey baby and Esther, aroused to a tigress, has taken the youngster and started on foot for the station at Summit, where she hopes to leave the child with the station master's wife and proceed to her brother at Carson City. Tom overtakes her as he leaves town, and carries both of them to Summit. Hardigan, meanwhile, pursues the girl with his gang (for it was he who was responsible for the train robbery attributed to Tom Bailey, and Esther's brother, who once lived with him, knows that he is guilty). Just as Esther is getting on the train Hardigan and his cronies are heard approaching, and the timorous station master forces the baby into Tom's hands for safe keeping. Tom rides away with the child to his place of concealment.

After many amusing incidents in which Tom and Silver King try to care for the baby, he brings the little fellow back to the station master's wife, and she puts him out to play in a sand pile on an old, unused spur track. Meanwhile Hardigan's spy in Carson City has reported that Esther and her brother are taking Train 113 with the evident intention of coming to Three Forks and clearing Bailey's name. Hardigan and his men surprise a station agent

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beyond Summit, bind him, and proceed to switch Train 113 through on the Limited Track, where it will crash with the Westbound Mail. Tom sees the agent at Summit throw the switch which will send #113 onto the spur track in order to save the Limited, and makes a wild ride to the spur, where he sweeps in on his horse and just saves the baby playing on the spur. The engineer of #113 stops the train; Esther and her brother are saved, and Tom's name is cleared while the guilt of the robbery is pinned on Hardigan.

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JUN -5 1925

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*Bandits Baby* deposited in the Copyright Office on June 5, 1925 and registered under class

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SIGNED R-C PICTURES CORP.

*J.E. Burns.*

JUN 8 1925

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